



Exhibitions

Mosaic: John Goto

15 January - 19 March 2011

Artist Talk and Preview

14 January 2011, 6-8pm

John Goto and Calum Colvin will discuss the Mosaic exhibition; the past, present and future of digital imaging; time and history; and the impact of new technologies on traditional disciplines.

Admission to this event is free but places are limited so please call or email to book:

T 0131 5572479 / gallery@edinburgh-printmakers.co.uk

Prompted by the invasion of the Gaza Strip by the Israeli Defense Force (27 December 2008 - 21 January 2009), John Goto has made a new series of apparently abstract images entitled "Mosaic".

Access to the conflict was denied to the international press. One common means of censoring digital images is the application of a standard graphics filter named Mosaic. Having mapped a grid across the chosen area of the picture, the filter averages the tones and colours within each rectangle. When applied by Goto to documentary images, the filter transforms them into 'abstracts' reminiscent of the colour systems paintings made by artists Johannes Itten, Paul Klee and Max Bill.

Documentary images from the conflict that appeared on the internet were often made, not by professional photo journalists, but by eye-witnesses using mobile phones or small digital cameras. Goto explores the characteristically pixilated look to be found in such images.

The artist has solved the problem of representing censored, hidden images by making double-sided prints onto single sheets of paper. Specially designed frames allow viewing from both sides.

For this exhibition Goto has also created two mural size images and worked with Edinburgh Printmakers on the research and development of a newly commissioned work that explores the convergence of traditional printmaking techniques with digital image manipulation and printing.

The artist would like to thank for their support D-MARC Digital and Material Arts Research Centre, University of Derby and Nicole Stanner at Galerie F5.6, Munich.

carbon:colour



Edinburgh Printmakers

galleries are open tuesday to saturday, 10am - 6pm

closed sunday & mondays

admission is free



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